

Visual Score:

General Effect
Score:

MARCHING & GENERAL EFFECT

SOUTHERN PLAINS MARCHING FESTIVAL

MARCHING/VISUAL

Performers seem unaware of space, time, and line responsibilities in movement. Breaks are constant—there is little or no articulation with respect to time and position. There are periods of tempo phasing with no attempt of recovery. There is a visible lack of definition, clarity and uniformity, in visual style and concept.

Performers occasionally display an understanding of the skills required to demonstrate uniformity of style, poise and technical control. Recovery is slow and incomplete causing clarity and tempo control problems. There are many moments with flaws and errors are serious in nature.

Performers display average achievement in areas of space, time, and line. There is an average understanding of technique, but performers are not consistent in execution. Flaws often occur; however there are periods of time with few or no obvious errors. Performers are starting to exhibit signs of confidence and excellence.

Performers display an above average achievement in areas of space, time, and line. Flaws are present though minor in nature. Style is approaching refinement with minor inconsistencies. Performers display confidence that usually creates visual uniformity and clarity. Performance and tempo problems are usually insignificant and are resolved quickly.

Performers consistently achieve a superior level of excellence in areas of space, time, and line. Execution is consistent with the highest level of uniformity and clarity. Flaws when noted are minor and infrequent. Style is refined with possible minor inconsistencies. Performers exhibit confidence and constantly adjust for any visual or tempo control problems.

MARCHING/VISUAL

“IV” Ineffective
Rarely
1-20

“IV” Poor
Infrequently
21-36

“III” Average
Sometimes
37-52

“II” Superior
Usually
53-68

“I” Outstanding
Consistently
69-80

GENERAL EFFECT

Performers do not create or project emotion or intensity. Music and visual impact points are absent. An apparent lack of confidence exists among performers.

Performers display limited confidence and communication with the audience. Visual and music performance are often the reason for a lack of emotion, mood, and intensity through the performance.

Performers understand their role within the program and include varying levels of intensity, emotion and mood to maintain interest. A moderate level of achievement of the performer’s role is evident. More confidence through the performance is needed on a consistent basis.

Performers understand their role within the program and frequently communicate emotion, mood, and intensity. Performers display above average confidence and frequently maximize visual and musical performance throughout the program.

Performers understand their role within the program and consistently communicate emotion, mood, and intensity throughout the performance. A superior level of confidence and professionalism is evident.

GENERAL EFFECT