

Auxiliary
Score:

AUXILIARY PERFORMANCE

Southern Plains Marching Festival

TECHNIQUE & EXCELLENCE

There is poor achievement in movement and equipment method and technique. Flaws in uniformity occur consistently throughout the program. The control of pulse and tempo is poor producing consistent errors in timing. Expression does not exist. There are few moments lacking errors in timing and position. There is usually no recovery from error.

There is a fair display of achievement in the performers responsibilities in form, body, and equipment. Flaws are apparent, last for periods of time from moments of uncertainty. Skill and technique differences are evident from individual to individual. Recovery is sometimes evident and is slow and incomplete. Achievement from style, technique and effort is fair.

There is a good display of achievement in the performers responsibilities in form, body, and equipment. Flaws are generally apparent through phasing. Skill and technique differences are not usually seen from individual to individual. Recovery is noticed and usually displayed with good success. Style, technique, role, and achievement from effort are recognizable but not well refined.

There is a very good display of achievement in the performers responsibilities in form, body, and equipment. Flaws are less apparent, not lasting long. Articulation in body and equipment is apparent with good accuracy and definition—technique and style are often clean. Recovery is apparent and usually accurate.

There is excellent achievement in the performers responsibilities in form, body, and equipment. Flaws, if present are individual errors and short in duration. Technical skills are demonstrated at an excellent level in style, technique, role, and effort. Recovery is a practiced skill, is immediate and rarely necessary.

TECHNIQUE & EXCELLENCE

“IV” Poor
Rarely
1-29

“III” Average
Infrequently
30-49

“II” Excellent
Sometimes
50-69

“I” Superior
Usually
70-89

“I+”
Consistently
90-100